

# NEWS @ LIBRARY

AUTUMN 2014

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## RETURN TO OZ

Digitising an iconic Australian 1960s magazine

UOW<sup>®</sup> Library

## FEATURE STORY



"*Oz* magazine occupies a special place in countercultural history. Beginning in 1963 in Australia, it pioneered a certain kind of irreverent satire, anti-establishment journalism and psychedelic art. From 1967 it was published in swinging London where it continued to rock the foundations of conservative culture. It is an invaluable resource for anyone interested in studying the 1960s in Australia or England."

**Dr Anthony Ashbolt,**  
UOW History & Politics Lecturer

"*Oz* magazine is one of the most significant Australian magazines of the 1960s. Steeped in controversy from its first issue, it set a standard for satire and graphic design."

**Margie Jamiti,**  
Director of Library Services

UOW Library has acquired the collection of Richard Neville, MBE, OAM, for the University's available research collections. *Oz* is an underground magazine of the 1960s and 1970s, edited by UOW alumnus, Richard Neville, and published weekly in small, handwritten editions, as well as distributed in various other sites of national and global importance.

Published in Sydney between 1963 and 1969 under the general editorship of Richard Neville, Richard Welsh and artist Martin Sharp, *Oz* magazine generated much controversy and notoriety at the time, notably being in obscenity trials. Being held for what the editors were originally sighted:

Richard Neville and Sharp Hirschfeld of the UK and James with fellow Australian John Wrightson to have committed. Contributors including Germaine Greer, Ken Follett, Michael Leunig, photographer David Wainwright and others. Photographer Philippe Halsman, obviously also well known brought over to Australia. Author William S. Burroughs, Hunter Thompson and Jimi Hendrix on this trial, as well as heroin addicts and legalisation for his drug use no longer seem particularly...

In 2007, following the success of UOW Library's digitisation of the Australian Law Review (1896-2007), Neville approached Richard Neville with a proposal to digitise the Sydney edition of *Oz* and make it permanently available in open access for the purposes of research and study. In agreeing to the proposal, Neville noted that he was "very pleased to see the UOW Library making *Oz* available to a new audience and for research."

The 41 issues comprising the Sydney *Oz* collection are hosted in the University's Research Online repository. Readability, presentation and discovery have been enhanced through the use of the ILS's digital publishing tool, and indexing by the National Library of Australia's TRACIT database and Google.

To read *Oz*, visit [Research Online](#)

## ORIENTATION CAMPAIGN

To help a growing number of new students settle in to Autumn semester, the Library ran an orientation campaign centred on 8 key messages for undergraduates:

Orientation pathways and a range of supporting materials directed students to the UOW Library Orientation page.

- business card handouts targeted for registration
- flyers distributed over the 8 orientation days promoting Library information sessions
- posters in faculty hubs and key communal points around campus
- images on the Library digital directory and plasma screens
- slides designed for faculty or institution presentation

To further emphasise Library resources and support services available to students, the 8 key messages formed the basis of building focus in O Week and Week L, well-attended Library information sessions, and training sessions delivered to Library staff.

## OPEN ACCESS – DEMOCRATISING KNOWLEDGE

UOW has become one of a handful of universities in Australia to enact a policy that aims to unlock access to its greatest asset – knowledge. The new UOW Open Access Policy will allow anyone from anywhere in the world to download academic publications via the University's Research Online platform.

Co-written by Library Associate Director Lisa McIntosh and Ben Connell from the Research & Innovation Division, the policy was officially launched in the Library Lecture Room on Monday 7 April 2014. Deputy Vice-Chancellor (Research) Professor Judith Raper, Director of Library Services Margaret Jantzi and award-winning documentary maker and oral historian Dr Sébastien McHugh spoke at the launch. Dr McHugh concurrently launched *RadioDoc Review*, a new online, interactive journal, of which she is the editor.

Each day, around 6,000 UOW publications are downloaded from Research Online. This amounts to 8 million downloads since 2008, a number set to rise with the adoption of this new policy. Professor Raper expects the Open Access Policy to help break

down barriers between researchers and the community by making publications more discoverable and accessible.

"The Open Access Policy encourages immediate, online and free availability of research outputs without restrictions on use, which may be imposed by publisher copyright agreements," Professor Raper said.

"The value placed on open-access is reflected in the number of Australian and international universities which already have open access mandates or policies. From a library perspective the free and open discovery of research is central to an informed, innovative and progressive society," maintains Director of UOW Library Services Ms Margaret Jantzi, who is currently spearheading the implementation of the Open Access Policy.

Two specific projects have boosted the amount of UOW open access content in Research Online, well on the way to its overall target of 100% full-text. Content published in 2013 now stands at 68% full-text and a special focus on legacy content has brought papers published in 2008 up to 80% full-text.



Professor Judith Raper (Dr Sébastien McHugh and Library Director Margaret Jantzi) at the Open Access Policy launch



## UOW CEREMONIAL GOWNS

In December 2012 the Library exhibited historical ceremonial gowns worn by past UOW Chancellors and Vice-Chancellors. Photographs had using the gowns in use at graduation and other of loss, ceremonies over the years greatly enriched the exhibition, as well as recently digitised archival film footage of the 1970 and 1979 Graduation Ceremonies. The 1979 footage features the installation of the first Chancellor.

To preserve this rich history for future audiences, the Library and University Archives published a commemorative booklet and permanent online exhibition containing key elements from the original exhibit.

The commemorative booklet can be purchased from the UOW Library Shop (base desk). For more information call 612 4033 3846.



## DIGITAL DIRECTORY



The Library has been investigating digital options for clients to answer their own general and directional queries. A project team visited sites with way-finding kiosks in operation and evaluated proposals from a number of commercial vendors. About Solutions installed a kiosk in the Library foyer in December.

Since installation, feedback from user surveys has been used to enhance the service. Library staff are developing an event diary for incorporation into the system.

Directional information to connect clients with Library services and resources is also maintained in the [Uowlan Campus mobile app](#).

## E-TEXTS PILOT

UOW Library has purchased 7 pilot e-textbooks in what is an Australian first institutional lending model offered exclusively by publisher Cengage. This model enables academic libraries to loan the books to a consumer user base, 24/7 across all sites and devices. This will enhance access for e-reader readings and reduce dependency on limited print copies which have to be purchased for multiple locations. These titles are currently used in 100 subjects and the relevant Subject Coordinators have been notified of this significant opportunity to benefit students who require flexible online access, or have not purchased their textbooks. Additional features include online note-taking with the student's notes saved indefinitely within a custom, user-created Bookshelf.

Access to the e-textbooks is on the [Ebook Library \(EBL\)](#) platform.



## COMMUNITY EXHIBITIONS

Library exhibitions seek to support the social, cultural and intellectual life of UOW by promoting specific Library collections and resources, and contribute to community engagement by attracting visitors to the Library.

Increasingly, our prominent online displays and exhibits, often included a companion virtual exhibition to the physical presentation, extend our reach. More than just an expanding archive of past exhibitions, [online catalogues](#) can connect users to other relevant resources, including items in other Library collections.

### COLLECTED, CONNECTED & CUT – An Artists Book

**Exhibition**, our most recent exhibition in April/May featured 43 works by 15 artists. The exhibition demonstrated a wide variety of materials and techniques used in the artist books genre and featured local artist UoW alumna Li Jingxiang's history of engagement with the former UOW Faculty of Creative Arts as a seminar staff member, teacher and researcher and most recently as a University Fellow. The exhibition incorporated discussions and free book construction workshops conducted by and in association with the artists.

## FORTHCOMING EXHIBITIONS FOR 2014

**UOW Reflects on The Great War** (28 August – 3 October) will draw on items from our own Library archival collection, as well as local collections, to highlight the connection between World War I history and local stories from across our region. Helenburgh to Bega and Moss Vale to the East Coast.

**Body Explorers and the Starswars** (10 November – 18 January) will highlight the recently released UoW Arthur Philip First Fleet Journal, as well as recently purchased Eugène van Guerard prints dating from 1866. The exhibition will also feature new books and prints from the University Archives, and works on loan from Wedderburn Art Gallery.



Jacq Bourke (left) and UoW Fellow Li Jingxiang (right) at the Collected, Connected & Cut opening

## BOMADERRY SOLDIERS REST HOME

Archives holds an album of photographs entitled "My Bomaderry Holiday December 1910 January 1920 by R. Campbell" in Department 789. This album contains 48 photographs of staff and recuperating veterans staying at the Bomaderry Soldiers Rest Home, also known as the South Coast Red Cross Convalescent Home or the South Coast Red Cross Soldiers Home. Taken at the close of the First World War, the photographs depict aspects of daily life at the Home and scenes out in the surrounding Shoalhaven area. Some of the photographs feature humorous captions, such as "All dressed up [and nowhere to go!]."

In light of the upcoming centenary of WWI and anticipated interest in local historical connections, each page of the fragile album has been scanned to make individual images available online.

This new online resource complements an earlier 2007 book by the Shoalhaven Historical Society about the Home's history. The Bomaderry Soldiers Rest Home collection will also form part of our upcoming WWI centenary exhibition.



Library staff Director Marge Jentil, Marika Gidman, Suzanne Jones, Lynette Webster, Jan Ignat and Deanne Weston

## LIFELINE BOOK FAIR

Our staff continue to volunteer at the local Lifeline Book Fair, held annually at the Illawarra Sports Stadium in Bomaderry. Over 3 200 customers passed through the stadium at the recent fair in March. The 3-day event raised \$131,000 for the Lifeline South Coast telephone counselling service.

Lifeline staff provide unique skills, enhancing interactions with Book Fair visitors by connecting people with book titles through broad knowledge of subject areas. Customers enjoy in-depth subject expertise, particularly on local history, from our Archivist Steven Jones. Staff also man the tables, tally purchases and take payments.

Lifeline South Coast's telephone crisis support service is funded primarily by the proceeds of this event. The support service is available 24 hours a day every day of the year, takes in excess of 16,000 telephone calls annually from people in the Illawarra and South Coast regions.

## REDBACK GRAPHIX POSTERS

In 2003 the University Library held an exhibition entitled *An iron + Tolsonagh Pole, Wollongong in Posters* to showcase this part of the archival collection which documents the vibrant social and community history of Wollongong.

Wollongong-born artist Michael Callaghan and UOW Creative Arts lecturer Gregor Dunn created a number of the posters. Both worked at Redback Graphix during the late 1970s and early 1980s to produce silkscreen posters promoting local and national events and causes.

The Library recently added 2 important posters. *With Banners*, by Michael Callaghan, produced in 1980 for a Black City Pictures film screening and fundraising event at Wollongong Workers Club on 28 August 1980. A copy of this poster was reprinted in the August 1980 edition of *Tertangga* the UOW student newspaper.

*Fresh Blood* by Gregor Dunn was created to promote an exhibition held at the Wollongong City Gallery in 1983.



Callaghan's silkscreen poster most closely links with Black Power politics and reflects the influence of African Cultural Discourse on posters from the 1970s and the 1980s.



Dunn's silkscreen poster most closely reflects the influence of African Cultural Discourse on posters from the 1970s and the 1980s.

## STAFF PROFILE



## KATRINA MCALPINE

Katrina came to UOW after 4 years with the State Library of NSW where she had been responsible for the original cataloguing of materials in the eGutenberg Project. She also worked on the curation of an online collection, on the IntraText Project to catalogue how SLNSW could best engage with social media.

The only book I've bought since I joined the Library, but in that time I have found a welcoming and supportive environment where innovation is actively encouraged. I first like five some into the Scholarly Content Team at an exciting time, particularly with the launch of the UOW Open Access Policy and have been learning about publication management from the team. In my role as the Team Leader, Scholarly Content, I am responsible for leading the team to make UOW research content discoverable - across publishers and digital library management platforms, research data management, and metadata. I also facilitate collaboration with other units such as Archives, as well as libraries and academics outside of the Library.

The biggest challenge in my role right now is getting my head around another set of jargon and acronyms! After learning the names of new colleagues, I think institutional terminology is one of the biggest challenges of moving to a new organisation.

Currently I'm reading 2 books. I decided to reread all of Naguib Mahfouz novels and I'm onto Giza Scheme. I'm carrying this around on my Kindle. I'm following this out with The Oberon's The Wild and Terribilifying Inside Story of America's War in Afghanistan by Michael Hastings. If I had my way I'd only read British murder mysteries, but I'm getting into a lot more non-fiction.

I moved to Wollongong from Clevedon about 2 months ago so right now my favourite way to spend a Saturday is exploring Wollongong and its various cafés, bars, coffee spots and doing a companion against Sydney's eastern beaches. I think I'm ready to start exploring further afield so I'm open to suggestions about must-see places in the Illawarra.

If you had unlimited budget, what's one thing you would change about your Library?

Obviously I'd love to design a fantastic space for students, but I'd really love to redesign our staff space. Everyone works in different styles and I think that through supporting these differences we can help to generate more ideas and innovation, improving our work practices and the services we provide. I'm a believer in design thinking and would love to see more relaxed spaces for staff to work collaboratively, create, and generate ideas away from pads and individual computer screens.

## DR STUDENT PROFILE



## DR ROWAN CAHILL

Rowan Cahill is an Honorary Fellow with the Faculty of Law, Humanities and the Arts at UOW. He commenced his doctoral work at UOW in 2007 at the age of 63, alternating between part-time and full-time. At the same time he was already tutoring in History, Employment Relations, and Politics. He was awarded his PhD in 2013 for his study *Report Lostwork (1908-1991)*. Journalist, Communist, intellectual available on Research Online (RO).

Over his writing life, Rowan has published over 120 articles, journalism pieces, and reviews in over 150 professional, academic, literary newspaper and online publications. He currently blogs at Radical Sydney/Radical History with colleague Terry Irving.

Following the award of his PhD, Rowan authored open access to the dissertation via RO on 18 November 2013. By 13 April 2014, 888 full-text downloads had been recorded. Not bad for a PDF of around 100,000 words and 1000 footnotes. In his recent article for Recorder, the Newsletter of the Melbourne Branch of the Australian Society for the Study of Labour history *A Cost of Open Access* (also available on RO), Rowan reiterates the "high online visibility of the PhD faculty" as a factor in "marketing" his thesis.

Born in Sydney in 1945, Rowan spent most of his working life outside Australia. After graduating with a Bachelor of Arts (Honours) in History from University of Sydney in 1969 and a Diploma of Education from Sydney Teachers College in 1970, he mostly worked as a teacher in secondary schools, and the former technical colleges and prison systems of NSW. He has also worked as a freelance journalist, professional historian and labourer harvesting timber and cotton in Australia for a commercial fruit grower in Tasmania. Decoying various roles in the trade union movement, including rank and file activist, Rowan was Picket Line Committee member for the Labor Council of NSW until it wound up in 2008.

Rowan has diverse interests. Primarily he is interested in republican and national to the state, and in the apparatuses and methodologies deployed against these. In the area of academic/scholarly publishing, he is a supporter of open access. With regard to Australian society and culture, he is markedly interested in Australian militarism, labour history, and in the Great War.